



THEATRE SYMPOSIUM BRNO

TENDENCIES IN CONTEMPORARY THEATRE DIRECTING AND THEATRE-DIRECTING EDUCATION

23rd – 24th November 2018
in memoriam prof. PhDr. Josef Kovalčuk

FRIDAY

- 09.30 **Symposium Opening**
- 09.50 – 10.20 **Keynote Speech: PAWEŁ MOŚCICKI**
Pedagogy of Tensions
- 10.20 – 10.40 **Discussion**
- 10.40 – 11.40 **Key Figures of Contemporary Theatre Directing**
- **Wojciech Baluch**
Krystian Lupa's Directing in the Light of the New Humanities
 - **Adam Czirak**
Hungarian Director's Theatre beyond the Post-dramatic Turn
 - **Erhard Ertel**
Directing as/or Common Work Process?
Thoughts on Theatre Work at Frank Castorf's Volksbühne 1992-2017
- 11.40 – 12.10 **Discussion**
- 12.10 – 12.30 **Coffee break**
- 12.30 – 13.30 **The Many Faces of Thomas Ostermeier**
- **Jitka Goriaux Pelechová**
Thomas Ostermeier's Inductive Method or The Art of Communication with the Actors
 - **Victoria Volkova**
The Birth of an "Unnameable Something" from a "Genuine Encounter":
A Portrait of Thomas Ostermeier as an Inventor of the "Storytelling"
Rehearsing Method
 - **Peter M. Boenisch**
Towards a Realist Truth: Thomas Ostermeier's Directing Method
as Artistic and Pedagogic Technique
- 13.30 – 14.00 **Discussion**
- 14.00 – 15.30 **Lunch break**
- 15.30 – 16.30 **Challenges of Contemporary Directing I.**
- **Igor de Almeida Silva**
Directing a Remake: A Brazilian Experience
 - **Otto Kauppinen**
Mental Activation of Spectator in Contemporary European Political Theatre
 - **Attila Antal**
Complexity of Thinking - Towards a Total Theatre
- 16.30 – 17.00 **Discussion**
- 17.00 – 17.20 **Coffee break**
- 17.20 – 18.00 **Challenges of Contemporary Directing II.**
- **Juraj Nvota**
How not to Kill the Spontaneity of Ideas and
Sense of Mischief-making during Studies
 - **Paul Bourne**
Directing in a Foreign Language
- 18.00 – 18.20 **Discussion**
- 18.20 **Reception (room n. 202, 2nd floor)**

SATURDAY

- 09.30 – 10.00 **Keynote Speech – LUBOMÍR VAJDIČKA**
Deconstruction as a Subject of the Pedagogical Process
or Deconstruction of the Pedagogical Process?
- 10.00 – 10.20 **Discussion**
- 10.20 – 10.50 **Keynote Speech – MĀRA ĶIMELE**
How to Teach a Director?
English translation: Zane Kreicberga
- 10.50 – 11.10 **Discussion**
- 11.10 – 11.30 **Coffee break**
- 11.30 – 12.10 **Power Relations and/in Theatre**
- **Richard Pettifer**
The New Direction: Boal, Bishop, and the Complex Expression of Power
 - **Andrei Zagorodnikov**
"The Creative Cauldron"
- 12.10 – 12.30 **Discussion**
- 12.30 – 14.30 **Lunch break**
- 14.30 – 15.00 **Power relation II.**
- **Manuela Ferreira / Tiago Porteiro**
AQUISTAS – In Situ Performance – a Case Study
- 15.00 – 15.10 **Discussion**
- 15.10 – 16.10 **Rethinking Theatre-Directing Education**
- **Ivo Krobot**
Pedagogic Direction – Pedagogue of the Directors
 - **Bilge Serdar Göksülük**
"Soma" – A New Body Phenomenon: Somatic
Practices in Theatre Directing and Director Training
 - **Břetislav Rychlík**
Directing as a Study of the Field, not Training to Be a Director
- 16.10 – 16.40 **Discussion**
- 16.40 – 17.00 **Coffee break (room n. 202, 2nd floor)**
- 17.00 – 18.30 **ROUND TABLE (room n. 202, 2nd floor)**
Towards New Theatre-Directing Education
- Chair: Lucia Repašská
 - Speakers: Peter M. Boenisch, Paul Bourne, Linda Dušková,
Bilge Serdar Göksülük, Uršula Teržan
- 18.30 **Reception (room n. 202, 2nd floor)**



Venue: Theatre faculty JAMU | Mozartova 1, Brno | Room n. 104, 1st floor



Theatre Faculty of Janáček Academy
of Music and Performing Arts Brno



Theatralia

revue současného myšlení o divadelní kultuře